



The Mount Players

## One Act Play Festival - 2022 Conditions of Entry

1. Entrants must be of amateur status. Each play entry must have a minimum of two actors, each of whom should contribute to the production.
2. Monologues will also be accepted. Duration of each monologue should be between one and a half minutes and five minutes.
3. Entries will be accepted only if submitted on the official Entry Form, which can be downloaded from [www.themountplayers.com](http://www.themountplayers.com) website.
4. No more than **three** productions per company can be accepted. One Entry Form and fee per production.
5. The entry fee, which is designated by The Mount Players Production Committee, must accompany the Entry Form, or have been paid prior via EFT. (Payment details can be found on the Entry Form.)
6. All play entries must be complete One Act Plays. **Two copies** of the script (single-sided) must accompany the Entry Form. **All pages to be numbered.** Photocopies are acceptable, but it is the responsibility of the Festival Producer to destroy these copies at the conclusion of the Festival.
7. Late entries will be accepted only at the Festival Producer's discretion.
8. Royalties applicable to performances are to be paid by the entrant. It is the entrant's responsibility to ensure that they have the permission of the copyright holder(s) to present the play(s) and **a copy of licence agreement must accompany the Entry Form.**
9. While it is recommended that plays run from 20 to 40 minutes, **no performance should exceed 45 mins.** Time to set the stage is 10 minutes and strike is 5 minutes.
10. To prevent repetition on the programme, the Festival Producer may request a second choice from groups who submit the same play. The decision of the Festival Producer is final.
11. The expressed preference for the performance dates will be respected where possible, but the Festival Producer reserves the right to allocate dates as demanded by the requirements of the programme as a whole.
12. Groups must supply appropriate properties, set and sound recordings as required.
13. The Festival Producer has a responsibility to provide information and appropriate technical personnel in the areas of Lighting, Sound and Stage Management.
14. Groups will be required to co-operate with Festival Stage Management.

15. **Any electrical appliance or lead used in the production should be tagged as being safe for use.**
16. **Under no circumstances will any group be allowed to rehearse or re-block on stage throughout the duration of the Festival.** Dimensions of the stage with plan of entries/exits are available on the website One Act Play Festival page, or on request.
17. Cast and crew lists, synopsis of play, name of playwright and short history of the group must accompany the Entry Form for inclusion in the programme. It is the responsibility of the group to ensure all names are correctly notified.
18. The Mount Players takes no responsibility for the view and decisions made by the Adjudicator. Decisions are final and no correspondence will be entered into.
19. Complimentary tickets for the Session in which the group's performance is included will be issued to each Director, cast member and two stage staff.
20. In order to be eligible for Youth Encouragement Awards, **performers must be under 19 years of age on the first day of the Festival.**
21. Where a performer is under 19 years, their age should be inserted in brackets against their name in the cast list.