

Appendix B: Mount Players Productions 1972 - 2021

YEAR	PRODUCTION TITLE	PRODUCTION TEAM*	PAGE
1972	The first play is thought to be a OAP, <i>One Wedding Two Brides</i> , entered in the Kyneton Arts and Daffodil Festival	Director: Nevil Thurgood	1
December	Unnamed production	Director: Nevil Thurgood	2
1973	<i>Man in the Bowler Hat</i> (OAP) <i>The Crypt</i> (OAP) <i>The Witching Hour</i> (OAP)	Director: Nevil Thurgood	2
	<i>Queer Street</i> (OAP) entered in the Bendigo One-Act Play Competition	Director: Nevil Thurgood	2
October	<i>Pitfall</i> (OAP)	Director: Nevil Thurgood	2
1974 May	OAP Triple Bill <i>Needles and Pins</i> <i>Wolves</i> <i>The Dear Departed</i>	Director: Nevil Thurgood Stage Manager: Pauline Garner	2
July	<i>Mystery At Greenfingers</i>	Director: Nevil Thurgood Stage Managers: Pauline Garner and Fay Delai	2
December	<i>Furtive Fortunes of Fickle Fate</i> (melodrama/music hall)	Director: Nevil Thurgood	2
1975 April or May	<i>Three OAPs (names unknown)</i>	Director: Nevil Thurgood	5
June	<i>Furtive Fortunes of Fickle Fate</i> (melodrama/music hall)	Director: Nevil Thurgood	2
August	<i>Thread of Scarlet</i> (OAP) <i>Room in the Tower</i> (OAP) <i>Witches</i> (OAP)	Director: Nevil Thurgood	5

*It takes many people behind the scenes to put a production on the stage. While only certain roles are mentioned here (when available in the records) more details of those involved, again when available, can be found in the main part of the book. Ed

Appendix B: Mount Players Productions 1972 - 2021

YEAR	PRODUCTION TITLE	PRODUCTION TEAM*	PAGE
September	<i>Thread of Scarlet</i> (OAP) <i>Room in the Tower</i> (OAP)	Director: Nevil Thurgood	5
November/ December	' <i>Music Hall Night</i> ' included supper and wine	Director: Nevil Thurgood	
December	<i>Much Ado About Nonsense</i> (melodrama/music hall also taken on tour to Ballarat, Romsey and Broadmeadows)	Director: Nevil Thurgood	5
1976 June	<i>They Fly By Twilight</i> (play)	Director: Nevil Thurgood Stage Manager: Peter Littman	8
September	<i>No Man's Land</i> (OAP) <i>Autolycus Regained</i> (OAP) (both entered into the Kyneton OAP Festival)	Director: Nevil Thurgood	8
December	<i>Sir Jasper's Revenge</i> (melodrama/music hall and the sequel to <i>The Furtive Fortunes of Fickle Fate</i>)	Director: Nevil Thurgood	8
1977 June	The official opening of the original Mountview Theatre	Opening performed by Athol Guy, MLA	
June	<i>The Golden Legion of Cleaning Women</i> (first full-length play in the original Mountview Theatre)	Director: Nevil Thurgood Stage Manager: Peter Littman	8
September	<i>Don't Utter A Note</i> (play)	Director: Nevil Thurgood	12
December	<i>Cinderella</i> (pantomime)	Director: Janet Slattery	12
1978 April	<i>Who Says Murder?</i> (play)	Director: Patti Whiteley Producer: David Reeves Technical Director: Kerry Birchell Stage Manager: Margaret Pierce	13
September	'Mixed Doubles' (a series of 8 two-handed short plays staged at the Kyneton Arts and Daffodil Festival)	Producer: Frank Booth	13
1979 April	<i>Eat Your Heart Out</i> (play)	Director: Patti Whiteley Producer: David Reeves Stage Manager: Margaret Pierce	16

Appendix B: Mount Players Productions 1972 - 2021

YEAR	PRODUCTION TITLE	PRODUCTION TEAM*	PAGE
July	<i>Driven To Murder</i> (play)	Director: Frank Booth Assistant Director: Anne-Maree White Stage Manager: Ian Jeans	16
August	<i>Mother Goose</i> (pantomime)	Director: Janet Slattery	18
September	<i>Ride A Tiger</i> (OAP entered in the Kyneton Festival and Ballarat South Street Competition)		18
September/ October	<i>Bell, Book and Candle</i> (play)	Director: Loris Blake	18
November	<i>Oh, What A Lovely War</i> (Musical revue—first major musical for the Company)	Director: Margaret Pierce Producer: Wendy Blake Music Directors: Margaret Bowen and Dianne Cohn Choreographer: Helen Morris Stage Manager: Ian Jeans	18
1980 March	<i>Rattle Of A Simple Man</i> (play)	Director: Loris Blake	19
	<i>Aladdin</i> (pantomime by The Daytime Players)	Director: Janet Slattery	19
May/June	<i>White Liars</i> (OAP) <i>As You Like It</i> (OAP) <i>After Magritte</i> (OAP)	Director: Terry Wilson Director: David Reeves Director: Dick Whiteley Stage Manager: Margaret Pierce Sound and Lighting: Allan Cameron	19
September	<i>Billy Liar</i> (play)	Director: Michael Mace Stage Manager: Jan Mill Sound and Lighting: Philip Reeves	19
December	<i>Ned Kelly Centenary Show</i> (melodrama on tour)		19
November/ December	<i>My Fair Lady</i> (musical)	Director: Carol Grose Producer: David Reeves Music Director: Margaret Pierce Choreographer: Viktoria Lee Stage Manager: Trevor Makin	22
December	<i>The Emperor's New Clothes</i> (pantomime by The Daytime Players)	Director: Janet Slattery	19
1981 January/ February	<i>My Fair Lady</i> 'On Tour' to Kyneton, Sunbury and Golden Square (Bendigo).	Director: Carol Grose Producer: David Reeves Music Director: Margaret Pierce Choreographer: Viktoria Lee Stage Manager: Trevor Makin	22

Appendix B: Mount Players Productions 1972 - 2021

YEAR	PRODUCTION TITLE	PRODUCTION TEAM*	PAGE
May	<i>Barefoot In The Park</i> (play)	Director: Jan Mill	25
May	<i>Time and Space</i> (pantomime by The Daytime Players)	Director: Janet Slattery	25
mid-year	<i>Arsenic and Old Lace</i> (play)	Director: Margaret Pierce Producer: Margaret Woods Stage Manager: Allan Cameron	25
	<i>Between the Soup and the Savoury</i> (OAP)	Director: Harold Hughs	25
November/ December	<i>Cabaret</i> (musical)	Director: Carol Grose Producer: Richard Whiteley Choreographer: Jan Mill Music Director: Maureen Pollard Stage Manager: Ian DeLacy	25
1982	<i>Move Over Mrs Markham</i> (play)	Directors: Lyn Beasley and Jan Mill Stage Manager: Margaret Pierce	27
	<i>The Wizard</i> (pantomime by The Daytime Players)	Director: Janet Slattery	27
November	Double Bill <i>Beyond the Point</i> <i>The Unfortunate Death of Colin Humphries</i>	Written and directed by Alan Maxwell Written and directed by Ross Oliver	27
October/ November	<i>Salad Days</i> (musical)	Directors: Margaret Pierce and Jan Mill Producer: Margaret Woods Choreographer: Jan Mill Stage Manager: Ian Jeans	27
December	<i>Alice in Underland</i> (pantomime). The last production in the old theatre before it was destroyed in the Ash Wednesday fires in February, 1983.	Director and Producer: Janet Slattery Musical Director: Christine Milne	28
1983 March	Concerts at Macedon Hotel and Braemar College raised funds for local CFA brigades		34
mid-year	<i>Miranda</i> (at the Mechanics Hall, Gisborne)	Director: Margaret Woods Stage Manager: Peter Favalaro	34
September/ October	<i>Once a Mess, Always a Mess</i> (OAP) <i>The Waxen Man</i> (OAP) <i>The Tower of Babel</i> (OAP) (all staged at Gisborne Mechanics Hall and entered in the Kyneton OAP Festival)	Director: Margaret Woods Director: Jan Mill Director: Elizabeth Maxwell	34

Appendix B: Mount Players Productions 1972 - 2021

YEAR	PRODUCTION TITLE	PRODUCTION TEAM*	PAGE
November	'Roving Melodrama' comprised music hall songs, medleys and a melodrama titled <i>Tram Track Trolley</i> .		36
December	<i>Snow White and the Seven Little Diggers</i> (pantomime at Gisborne Mechanics Hall)	Director: Janet Slattery	36
1984 May/June	<i>Norman, Is That You?</i> (at Kyneton Bluestone Theatre)	Director: Alan Maxwell	36
July/August	Double Bill <i>Waxen Man</i> <i>Once A Mess Always A Mess</i> (staged at Gisborne Mechanics Hall)	Director: Lyn Beasley Director: Margaret Woods	36
	<i>Tram Track Tragedy</i> (melodrama)		36
1985 April	<i>Buckley's Treasure</i> (pantomime) at the Gisborne Mechanics Hall	Director: Marna Thompson Producer: Janet Slattery Music Director: Christine Milne Stage manager: Lyn Beasley Choreographer: Jan Mill	38
September/ October	<i>Lucinda</i> (play) at the Gisborne Mechanics Hall	Director: Margaret Cameron Stage Managers: Allan Cameron and Fred Blake	40
	<i>Ritual Of The Dolls</i> (OAP staged at Kyneton, Woodend, and Gisborne)	Written and directed by Margaret Woods	40
	<i>Revue and Concert</i> (at Wooling Hill Restaurant)		
1986 April/May	<i>Here Under Heaven</i>	Director: Margaret Woods Stage Manager: Jan Mill	40
July	Double Bill <i>Once Upon A Time</i> (OAP) <i>Stepping Out</i> (OAP) (staged at the Gisborne Mechanics Hall and entered in the Kyneton Festival)		47
September	<i>The Spiders</i> (OAP performed at the Kyneton Festival)	Director: Lyn Beasley	47
October	<i>Celebration</i> (musical staged at the Gisborne High School drama room)	Director: Margaret Cameron Producer: Pauline Tarrant Choreography: Jan Mill Stage Manager: Pauline Tarrant	42

Appendix B: Mount Players Productions 1972 - 2021

<i>YEAR</i>	<i>PRODUCTION TITLE</i>	<i>PRODUCTION TEAM*</i>	<i>PAGE</i>
1987 June/July	<i>Robin Hood</i> (pantomime staged at Wooling Hill Restaurant)	Director: Janet Slattery	47
December	<i>Fawlty Christmas</i> (loose parody of Fawlty Towers) performed at several locations including Macedon Family Hotel, Wooling Hill and Top Of The Range Tearooms.	Director: Bill Inglis Producer: Richard Whiteley	47
1988 May	<i>Ned Kelly</i> (pantomime staged at Wooling Hill)	Director: Janet Slattery	50
July	<i>Mount Masquerade</i> (staged at Wooling Hill)		
October	<i>Fiddler On The Roof</i> (musical) at the Gisborne High School drama room	Director: Leo Vandervalk Producer: Lyn Beasley Music Director: Mary Potton Choreographers: Jan Mill, Ken Edmonds and Bernadetta Bacash Stage Manager: Margaret Cameron	50
December	<i>Fawlty Christmas</i> (loose parody of Fawlty Towers) performed at several locations including Macedon Family Hotel, Wooling Hill and Top Of The Range Tearooms.	Director: Bill Inglis Producer: Richard Whiteley Stage Manager: Margaret Cameron	50
December	<i>Cinderella</i> (pantomime by <i>The Daytime Players</i>)	Director: Janet Slattery	50
1989 March	<i>Purple People Eater</i> (pantomime)	Director: Janet Slattery Coordinator: Leo Vandervalk Stage Manager and Choreographer: Libby Moolaney	50
September	<i>Gaslight</i> (play staged at the Gisborne Mechanics Hall)	Director: Julie Wade Producer: Leo Vandervalk Stage Managers: Pam Edge and Jan Mill	50
1990 28 October	Official opening of the new Mountview Theatre	Opening performed by Cr. Don Alexander, President, Gisborne Shire Council, and Mr Leo Vandervalk, President of The Mount Players	54
November	<i>Mr Scrooge</i> (musical)	Directors: Jan Mill and Darren Ryan Producer: Helen Clarke Music Director: Sue Knoll Choreography: Jan Mill Stage Manager: Marilyn Borbidge	55

Appendix B: Mount Players Productions 1972 - 2021

YEAR	PRODUCTION TITLE	PRODUCTION TEAM*	PAGE
1991 May	<i>Noises Off</i> (play)	Director: Darren Ryan. Stage Manager: Leo Vandervalk	60
August	<i>The Elephant Man</i> (play)	Director: Leo Vandervalk Stage Manager: Sandra Brew	61
November/ December	<i>Joseph and the Amazing Technicolour Dreamcoat</i> (musical)	Director: Darren Ryan Music Director: Rita Frieie Choreographer: Jan Mill Stage Manager: Sandra Brew	62
1992 May	<i>The Pirates of Penzance</i> (musical)	Director: Leo Vandervalk Producer: Sandra Brew Music Director: Rita Vandervalk Choreographer: Jan Mill Stage Manager: Margaret Cameron	65
August/ September	<i>Nunsense</i> (musical)	Director: Darren Ryan Producer: Andrew Mill Music Director: Roger Farley Choreographers: Jan Mill and Beverley Meldrum	66
November/ December	<i>Oliver</i> (musical)	Director: Darren Ryan Producer: Andrew Mill Music Director: John Payne Stage Manager: Christine Payne	66
1993 March	<i>Ash Wednesday</i> <i>10 Years Remembrance Concert</i>	Producers: Andrew Meldrum and Leo Vandervalk Music Directors: Rita Vandervalk and Ken Tacey Choreographer: Jan Mill Stage Manager: Sandra Brew	69
March/April	<i>Run For Your Wife</i> (play)	Director: Margaret Cameron Stage Manager: Darren Ryan	70
June/July	<i>Journeys' End</i> (play)	Director: Andrew Meldrum Producer: Darren Ryan Technical Director: Roger Farley Stage Manager: Jan Mill	70
September	<i>A Funny Thing Happened on the Way to the Forum</i> (musical)	Directed and choreographed by Jan Mill Music Director: Roger Farley Stage Manager: Graeme Allen	70
1993 November/ December	<i>Blitz</i> (musical)	Director: Darren Ryan Music Director: John Payne Choreographer: Jan Mill Technical Director: Roger Farley Stage Manager: Andrew Meldrum	72

Appendix B: Mount Players Productions 1972 - 2021

YEAR	PRODUCTION TITLE	PRODUCTION TEAM*	PAGE
1994 May	<i>Out Of Order</i> (play)	Director: Andrew Meldrum Stage Manager: Nick Ward	78
July	<i>Nunsense II</i> (musical)	Director: Darren Ryan Music Director: Roger Farley Choreographer: Jan Mill Stage Manager: Nick Ward	79
November	<i>Fiddler On The Roof</i> (musical)	Director: Christine Payne Music Director: John Payne Choreographers: Jan Mill and Beverley Meldrum Stage Manager: Bernadette Tonna	79
1995 April/May	<i>Who Goes Bare?</i> (play)	Director: Darren Ryan Producer: Nick Ward Stage Manager: Margaret Cameron	83
August	<i>Bye Bye Birdie</i> (musical)	Directors: Glen Thompson and Darren Ryan Music Director: Glen Thompson Choreographers: Jan Mill and Beverley Meldrum Technical Director: Nick Ward Stage Manager: Andrew Meldrum	83
November/ December	<i>Li'l Abner</i> (musical)	Director: Darren Ryan Music Director: Rita Vandervalk Choreographers: Jan Mill & Andrew Mill Stage Manager: Nick Ward	84
1996	<i>Murder by Misadventure</i> (play)	Director: Nick Ward Technical Director: Graeme Allen Stage Manager: Andrew Bellchambers	86
June/July	<i>Dinkum Assorted</i> (musical)	Director: Christine Payne Music Directors: John Payne and Glen Thompson Choreographers: Beverley Meldrum and Julie Hopkins Stage Manager: Peter Anson	87
August	<i>Love Letters</i> (two-hander play with the roles played by five couples over nine nights)	Director: Darren Ryan Producer: Nick Ward	89
November/ December	<i>Anything Goes</i> (musical)	Directors and Producers: Rob Hyland and Neil Heywood Music Director: Roger Farley Choreographer: Jackie Dickinson Stage Manager: Darren Ryan	89

Appendix B: Mount Players Productions 1972 - 2021

YEAR	PRODUCTION TITLE	PRODUCTION TEAM*	PAGE
1997 April	<i>Cosi</i> (play)	Director: Joan McGrory Music Advisor: John Payne Choreographer: Julie Matricardi Stage Manager: Bernadette Tonna	92
June/July	<i>The Mikado</i> (G&S operetta)	Director: Margaret Cameron Music Director: Rita Vandervalk Choreographer: Viktoria Lee Producer: Darren Ryan Stage Manager: Jacki McSweeney	94
1997 August/ September	'An Evening With Eve' <i>Ned and the Byzantine Emperor</i> (OAP) <i>An Epistle from Wombat Flat</i> (monologue) <i>Five Candles for Danny</i> (OAP)	Director: Leo Vandervalk Stage Manager: Kaye Mills	94
November/ December	<i>My Fair Lady</i> (musical)	Director: Carol McKenzie-Grose Producer: Nick Ward Choreographer: Viktoria Lee Stage Manager: Narda Partington	95
1998 April	<i>Two Weeks With The Queen</i> (play)	Director: Peter Anson Producer: Kaye Mills Stage Manager: Leo Vandervalk	100
June	<i>Rehearsal For Murder</i> (play)	Director: Nick Ward Stage Manager: Beverley Meldrum	100
July	One Act Play Preview Night: <i>Five Candles for Danny</i> <i>Curse</i>	Director: Leo Vandervalk Stage Manager: Kaye Mills	100
August/ September	<i>Rumble Rock</i> (musical)	Director: David Runnalls Producer: Christine Payne Music Director: John Payne Choreographer: Julie Matricardi Stage Manager: Kaye Mills	102
November/ December	<i>Me and My Girl</i> (musical)	Director: Darren Ryan Music Director: Rita Vandervalk Choreographer: Viktoria Lee Producer: Leo Vandervalk Stage Manager: Bronwyn Lamb	103
1999 April	<i>A Man For All Seasons</i> (play)	Director: Joan McGrory Producer: Neil Heywood Stage Manager: Graeme Allen	106
June/July	<i>Arsenic and Old Lace</i> (play)	Director: Leo Vandervalk Producer: Peter Anson Stage Manager: Beverley Meldrum	107

Appendix B: Mount Players Productions 1972 - 2021

YEAR	PRODUCTION TITLE	PRODUCTION TEAM*	PAGE
July	One Act Play Previews: <i>The Un-Cucumber Man</i> <i>The Thistle in Donkey Field</i>	Director: Peter Anson Director: Joan McGrory	108
August/ September	<i>Lipstick Dreams</i> (musical)	Director: Christine Payne Music Director & Producer: Chris Finch Choreographer: Alan Stone Technical Director: Rob Hyland Stage Manager: Dave Maxwell	108
November/ December	<i>Bugsy Malone</i> (musical)	Director: Darren Ryan Producer: Nick Ward Music Director: Andrew Bellchambers Choreographer: Jan Mill Stage Manager: Bronwyn Lamb	109
2000 March/April	<i>Money and Friends</i> (play)	Director: Robert Wallace Producer: Kaye Mills Stage Manager: Dennis Long	110
2000 June	<i>A Slice of Saturday Night</i> (musical)	Director: Margaret Cameron Producer: Andrew Bellchambers Music Director: Neil Heywood Choreographer: Julie Paice Stage Manager: Bronwyn Lamb	111
July	'OAP Members Preview Night' <i>Office Song</i> (OAP) <i>Sweet Caroline Sweet</i> (OAP) <i>The Last Scene of All</i> (OAP)	Director: Leo Vandervalk Director: Bernadette Tonna Director: David Runnalls	112
August/ September	<i>The Venetian Twins</i> (musical)	Director: Peter Anson Producer: Chris Finch Music Director: Rita Vandervalk Choreographers: Julie Matricardi, Alan Stone and Robert Wallace Stage Manager: Terri Fox	113
November/ December	<i>A Flea In her Ear</i> (play)	Directors: Joan Brogden and Ray Kenny Producers: Kaye Mills and Leo Vandervalk Stage Manager: Sue Cerminara	113
2001 April/May	<i>Canterbury Tales</i> (musical)	Director: Margaret Cameron Producer: Andrew Bellchambers Music Director: Cath Kenny Choreographer: Ben Noble Stage Manager: Bronwyn Lamb	116
July	OAP (one night only) <i>I've Got A Bug</i>	Director: Leo Vandervalk	116

Appendix B: Mount Players Productions 1972 - 2021

YEAR	PRODUCTION TITLE	PRODUCTION TEAM*	PAGE
August/ September	<i>Change Of Heart</i> (play)	Director: David Runnalls Producer: Kaye Mills Stage Manager: Christine Payne	117
November/ December	<i>Hotel Sorrento</i> (play)	Director: Robert Wallace Technical Director: Peter Anson Producer: Graeme Allen Stage Managers: George Musil and Bronwyn Lamb	117
2002 April	<i>The Crucible</i> (play)	Director: Joan McGrory Producer: Andrew Bellchambers Stage Manager: Margaret Cameron	118
July/ August	<i>West Side Story</i> (musical)	Director: Terri Fox Producer: Chris Finch Music Director: Darien Watson Choreographer: Jacquie Clarke Stage Manager: John Tarranto	119
August	'OAP Triple Bill' <i>A Light Lunch</i> <i>Last Panto in Little Grimley</i> <i>Passion, Poison & Petrification</i>	Directors: Leo Vandervalk Leo Vandervalk Patrik Servis	119
November/ December	<i>Caravan</i> (play)	Director: Sue Cerminara Producer: Kaye Mills Stage Manager: Rhonda Nankivell	119
2003 April/May	<i>The Boy Friend</i> (musical)	Director: Ray Kenny Music Director: Cath Kenny Choreographer: Julie Paice Producer: Andrew Bellchambers Stage Manager: Margaret Cameron	121
June/ July	<i>Lost In Yonkers</i> (play)	Director: Leo Vandervalk Producer: Graeme Allen Stage Manager: Trudy McMahon	121
August	'Five One Act Plays' TMP's play: <i>Sequence of Events</i>	Director: David Cubley	123
November/ December	<i>Orpheus in the Underworld</i> (comic operetta)	Director: Peter Kelly Music Director: Peter Weerts Choreographers: Julie Paice & Sara Green Producers: Kaye Mills and Sue Cerminara Stage Manager: Graeme Allen	123
2004 March	<i>Sylvia</i> (play)	Director: Tony Fox Producer: Chris Finch Stage Manager: Terri Fox	125

Appendix B: Mount Players Productions 1972 - 2021

YEAR	PRODUCTION TITLE	PRODUCTION TEAM*	PAGE
May/June	<i>Annie</i> (musical)	Directors: Margaret Cameron & Ray Kenny Music Director: Barry Firth Choreographer: Julie Paice Producer: Michelle Di Camillo Stage Manager: Leo Vandervalk	126
July	Inaugural One-Act Play Festival <i>Red Peppers</i> <i>The Couch</i> <i>Johnny Don't Jump</i> <i>Great Gold</i>	Festival Producer: Leo Vandervalk Assistants: Sam Cubley, Julie Hopkins and David Cubley Directors: Robert Wallace Alan Stone David Cubley Tanya Korinfsky	127
August/ September	<i>Life After George</i> (play)	Director: Peter Anson Producer: Graeme Allen Stage Manager: Lynette Blainey	128
November/ December	<i>After The Ball</i> (play)	Director: Andrew Meldrum Producers: Chris Finch and Ben Lawrance Stage Manager: Jeff Maxwell	129
2005 April	<i>Summer of the Seventeenth Doll</i> (play)	Director: David Runnalls Producer: Kaye Mills Stage Manager: John Taranto	132
May/June	<i>Grease</i> (musical)	Director: Leo Vandervalk Music Director: Peter Weerts Choreographers: Donna Johnston and Lissa Hall Producer: Ben Lawrance Stage Managers: Terri and Tony Fox	133
July	2nd One-Act Play Festival <i>Tryst</i> <i>Absent Friends</i>	Festival Producer: Bernadette Tonna Assistants: Lynette Blainey, David Cubley, Christina McDowell Director: David Cubley Director: Ron Challinor	134
August/ September	<i>It's My Party (and I'll Die if I Want To)</i> (play)	Director: Sue Cerminara Producer: Kaye Mills Stage Manager: Andrew Hamilton	134
November/ December	<i>A Music Hall Tribute to Gilbert and Sullivan</i> (musical)	Director: Julie Hopkins Music Director: Peter Walsh Choreographers: Julie Matricardi, Louise Manning, Nikita Harman, Suzie Coulson Producer: Tony Fox Stage Manager: Andrew Hamilton	135

Appendix B: Mount Players Productions 1972 - 2021

YEAR	PRODUCTION TITLE	PRODUCTION TEAM*	PAGE
2006 March/April	<i>Man of la Mancha</i> (musical)	Directors: Peter Kelly and Terri Fox Co-Producers: Tony Fox and Chris Finch Music Director: Peter Weerts Choreographers: Jacquie Clarke and Olivia Kelly Stage Manager: Andrew Hamilton	139
July	3rd One-Act Play Festival <i>Word, Words, Words</i> <i>Sure Thing</i>	Festival Producer: Sonja Prater Director: Christina McDowell Director: Julie Hopkins	141
August/ September	<i>Murderer</i> (play)	Director: Robert Wallace Producer: Christina McDowell Stage Manager: Margaret Cameron	141
November/ December	<i>Cinderella (or How To Marry a Prince)</i> (pantomime)	Director: David Cubley Choreographer: Julie Paice Producer: Sam Cubley Stage Manager: Alesia Taranto	143
December	<i>Court In The Act</i> (OAP) Performed in Gisborne Courthouse	Director: Julie Wade Producer: Stefanie Mott	143
2007 April/May	<i>Funny Girl</i> (musical)	Directors: Margaret Cameron & Ray Kenny Music Director: Peter Walsh Choreographer: Donna Johnston Producer: Lynette Blainey Stage Manager: Andrew Hamilton	145
June/ July	<i>Daylight Saving</i> (play)	Director: Tony Fox Producer: Stefanie Mott Stage Manager: Andrew Hamilton	145
July	4th One-Act Play Festival <i>This Property is Condemned</i> <i>Four-Play</i> <i>The Donahue Sisters</i>	Festival Producer: Sonja Prater and Richard Whiteley Director: Sonja Prater Director: Richard Whiteley Director: Frank Harvey	146
September	<i>Wait Until Dark</i> (play)	Director: Leo Vandervalk Producer: Leanne Lawrance Stage Manager: Andrew Hamilton	147
November/ December	<i>Last of the Red Hot Lovers</i> (play)	Director: Frank Harvey Producer: Chris Finch Stage Manager: David Dearthcott	147
2008 March/ April	<i>The Removalists</i> (play)	Director: Robert Wallace Producer: Kaye Mills Stage Manager: Alesia Taranto	150

Appendix B: Mount Players Productions 1972 - 2021

YEAR	PRODUCTION TITLE	PRODUCTION TEAM*	PAGE
June/July	<i>'Allo 'Allo!</i> (play)	Directors: Tony Fox and Terri Fox Producers: Julie Hopkins and Richard Whiteley Choreographer: Dianne Mileo Stage Manager: Andrew Hamilton	151
July	5th One-Act Play Festival <i>A Little Something For The Ducks</i> <i>Roses Are Red My Love</i>	Festival Producer: Sonja Prater Director: Frank Harvey Director: Alan Stone	152
August/ September	<i>Remembrance</i> (play)	Director: Sonja Prater Producer: Kaye Mills Stage Manager: Margaret Cameron	152
November/ December	<i>Best Little Whorehouse in Texas</i> (musical)	Directors: Julie Paice and Felicity Legg Producer: Sam Cubley Music Director: Wade Dinning Stage Manager: Andrew Hamilton	152
2009 March/ April	<i>The Sum Of Us</i> (play)	Director: Robert Wallace Producers: Terri Fox and Tony Fox Stage Managers: Margaret Cameron and Andrew Hamilton	155
June/July	<i>The Wedding Singer</i> (musical)	Directors: Fran Kelly and Olivia Kelly Music Director: Peter Weerts Choreographer: Donna Johnson Producers: Lyn Blainey and Robyn Parish Stage Manager: Andrew Hamilton	156
July	6th One-Act Play Festival <i>The Fat Lady Sings in Little Grimley</i> <i>The Fitting Room</i> <i>They Come</i> (MPYT)	Festival Producer: Sonja Prater Director: Richard Whiteley Director: Robert Wallace Director: Johanna Longmuir	156
September	<i>Minefields and Miniskirts</i> (play)	Director: Richard Keown Producer: Kaye Mills Choreographers: Beth Haywood and Georgia Mills Stage Manager: Margaret Cameron	157
November/ December	<i>Caught In The Net</i> (play)	Director: Frank Harvey Producer: Michael Soleri Stage Manager: Andrew Hamilton	158
2010 April/May	<i>Sweeney Todd</i> (musical)	Director: Leo Vandervalk Music Director: Peter Weerts Producers: Tony Fox and Terri Fox Stage Manager: Andrew Hamilton	161

Appendix B: Mount Players Productions 1972 - 2021

YEAR	PRODUCTION TITLE	PRODUCTION TEAM*	PAGE
July	'Tragedy Today and Comedy Tonight' <i>The Waifs, the Wake and the Whatnot</i> (OAP) <i>Tracy</i> (OAP) <i>Henna Night</i> (OAP)	Producer: Neil Coulson Directors: Frank Harvey Kerry Irvin-Lister Julie Hopkins	163
July	7th One-Act Play Festival (see above for TMP's entries)	Festival Producers: Sonja Prater and Neil Coulson	163
August/ September	<i>The Breakfast Club</i> (play)	Director: David Cubley Producer: Victoria Macky Stage Manager: David Dearthcott	164
November/ December	<i>Waking Eve</i> (play)	Director: Sonja Prater Producer: Robyn Parish Stage Manager: Margaret Cameron	164
2011 March/ April	<i>The Woman In Black</i> (play)	Director: Frank Harvey Producer: Des Rees Stage Manager: John Taranto	167
May/June	<i>Hello, Dolly!</i> (musical)	Directors: Marg Cameron & Ray Kenny Music Director: Cath Kenny Choreographer: Donna Johnson Producers: Chris Finch & Christina Finch Stage Managers: Andrew Hamilton and David Dearthcott	169
July	OAP Preview Night <i>Flesh and Bone</i> (MPYT) <i>Gub</i>	Director: Kerry Turpie Director: Robert Wallace	170
July	8th One-Act Play Festival <i>Flesh & Bone</i> (MPYT) <i>Gub</i>	Festival Producers: Leo Vandervalk, Sonja Prater and Neil Coulson Director: Kerry Turpie Director: Robert Wallace	171
August/ September	<i>God of Carnage</i> (play)	Director: Natasha Boyd Producers: Kaye Mills and Sue Cerminara Stage Manager: David Dearthcott	171
November/ December	<i>Moonlight and Magnolias</i> (play)	Director: Sonja Prater Producer: Robyn Parish Stage Manager: Andrew Hamilton	172
2012 March	<i>Art</i> (play)	Director: Christina Finch Producer: Chris Finch Stage Manager: Dianne Mileo	174

Appendix B: Mount Players Productions 1972 - 2021

<i>YEAR</i>	<i>PRODUCTION TITLE</i>	<i>PRODUCTION TEAM*</i>	<i>PAGE</i>
May	<i>Oklahoma!</i> (musical)	Directors: Peter Kelly and Olivia Kelly Music Director: Peter Weerts Producer: Frances Kelly Stage Manager: Andrew Hamilton	174
July	9th One-Act Play Festival <i>Five Candles For Danny</i> <i>Gosforth's Fete</i> <i>CARnAGE</i>	Directors: Alan Stone Tony Fox Neil Coulson	175
August/ September	<i>Wuthering Heights</i> (play)	Director: Frank Harvey Producer: Des Rees Stage Manager: David Dearthcott	177
November/ December	<i>Private Lives</i> (play)	Director: Andrew Meldrum Production Managers: Kaye Mills and Sue Cerminara Stage Manager: David Dearthcott	178
2013 March	<i>Stones In His Pockets</i> (play)	Directors: Richard Keown and Natasha Boyd Producers: Julie Hopkins and Neil Coulson Stage Managers: Kevin Addicoat and Jarrod Catt	183
May/June	<i>Threepenny Opera</i> (musical)	Director: Leo Vandervalk Music Director: Peter Weerts Producers: Sonja Prater and Karen Hunt Stage Manager: Andrew Hamilton	185
July	10th One-Act Play Festival <i>Lovers-Winners (MPYT)</i> <i>Fall (MPYT)</i> <i>Lament For The Living</i>	Festival Coordinator: Cherry Servis Stage Managers: David Dearthcott and Kevin Addicoat Director: Craig Lenaine-Smith Directors: Matthew Knight, Ebony Beaton, Jesse Calvert, Bryce Rosochodski Director: Frank Harvey	187
August/ September	<i>Steel Magnolias</i> (play)	Director: Natasha Boyd Production Managers: Kaye Mills and Sue Cerminara Stage Manager: David Dearthcott	187
November/ December	<i>The Sound of Music</i> (musical)	Directors: Terri Fox and Tony Fox Music Director: Wade Dinning Choreographer: Jacqueline Clarke Producers: Kath and Kevin Addicoat Stage Manager: Andrew Hamilton	188

Appendix B: Mount Players Productions 1972 - 2021

YEAR	PRODUCTION TITLE	PRODUCTION TEAM*	PAGE
2014 March/April	<i>A Few Good Men</i> (play)	Director: Neil Coulson Producer: Suzy Coulson Stage Manager: Andrew Hamilton	192
June	<i>Harold and Maude</i> (play)	Director: Craig Lenaine-Smith Production Managers: Kaye Mills and Sue Cerminara Stage Manager: David Dearthcott	194
July	One Act Play Night <i>The Actor's Nightmare</i> (MPYT) <i>The Gift of The Magi</i>	Directors: Kerrie Turpie Julie Wade	196
July	11th One-Act Play Festival (see above for plays entered by TMP):	Festival Coordinator: Cherry Servis Stage Managers: David Dearthcott, Amanda Watson and Des Rees	196
August/ September	<i>Heroes</i> (play)	Director: Frank Harvey Producer: Des Rees Stage Manager: Amanda Watson	196
November/ December	<i>Seussical</i> (MPYT)	Director: Kerry Turpie Tech Manager: Narelle Barton Choreographer: Laura Puddefoot Producer: Neil Coulson Stage Managers: Andrew Hamilton and Andrew Walker	197
2015 February	'Summer Shorts' Musical revue, sketches and one-act plays included: <i>Spacetrail!</i> , <i>Mosquito Trainers</i> and <i>Interrogation</i> (radio plays) <i>The Killing of Edward Pope</i> (OAP) <i>The Glugs</i> (radio play)	Coordinator: Cherry Servis Producer: Russell Servis Stage Managers: Amanda Watson and David Dearthcott Director of the 3 plays: Russell Servis Director: Cherry Servis Director: Pete Walsh	200
9May/June	<i>Spamalot</i> (musical)	Directors: Terri Fox and Tony Fox Music Director: Wade Dinning Choreographer: Julie Paice Producers: Kath Addicoat & Kevin Addicoat Stage Manager: Andrew Hamilton	200
July	12th One-Act Play Festival <i>Ledge, Ledger and the Legend</i> <i>The Killing of Edward Pope</i>	Festival Coordinator: Cherry Servis Director: Frank Harvey Director: Cherry Servis	201
August/ September	<i>An Inspector Calls</i> (play)	Director: Julie Wade Producers: Yasna Blandin de Chalain and Julie Hopkins Music Director (Foyer): Christina Finch Stage Manager: Amanda Watson	203

Appendix B: Mount Players Productions 1972 - 2021

YEAR	PRODUCTION TITLE	PRODUCTION TEAM*	PAGE
November/ December	<i>Waiting In The Wings</i> (play)	Director: Cherry Servis Producer: Sam Cubley Stage Managers: David Dearthcott and Amanda Watson	205
2016 April/May	<i>The Prime of Miss Jean Brodie</i> (play)	Director: Andrew Meldrum Producer: Allie Clare Stage Manager: Amanda Watson	207
May/June	<i>Xanadu</i> (musical)	Director: Julie Paice Producer: Amanda Watson Music Director: Jem Sherwill Choreographer: Donna Johnston Stage Manager: Andrew Hamilton	208
July	13th One-Act Play Festival <i>Spotlight</i> <i>Too Long an Autumn</i> <i>Three Steps Beyond</i> (MPYT)	Festival Coordinator: Cherry Servis Director: Tanya Rich Director: Alan Stone Directors: Matt Knight, Nick White, Rhymney Mazza and Aaron Daniels	209
August/ September	<i>Falling From Grace</i> (play)	Director: Natasha Boyd Assistant Director: Jarrod Catt Producers: Kaye Mills and Sue Cerminara Stage Manager: Julia Santamaria	211
November/ December	<i>Whose Wives Are They Anyway?</i> (play)	Director: Frank Harvey Assist Director: Yasna Blandin de Chalain Producer: Andrew Walker Stage Managers: Amanda Watson and Alex McMurray	211
2017 February	<i>Little Gem</i> (play)	Director: Richard Keown Assistant Director: Jarrod Catt Stage Manager: Georgia Caggiati-Shortell	215
May/June	<i>True West</i> (play)	Director: Travis Handcock Producer: Sonja Prater Stage Manager: Jarrod Catt	217
July	14th One-Act Play Festival <i>Making a B/Line</i> (MPYT) <i>All His Christmases at Once</i>	Festival Coordinator: Cherry Servis Director: Ryan Vanderzweep Director: Frank Harvey	218
August/ September	<i>The Full Monty</i> (musical)	Director: Leo Vandervalk Music Director: Jem Sherwill Choreographer: Julie Paice Producers: Karen Hunt, Ben Lawrance Stage Manager: Andrew Hamilton	218
November/ December	<i>Present Laughter</i> (play)	Director: Andrew Meldrum Producers: Karlana Santamaria and Allie Clare Stage Manager: Alex McMurray	220

Appendix B: Mount Players Productions 1972 - 2021

YEAR	PRODUCTION TITLE	PRODUCTION TEAM*	PAGE
2018 March	<i>The Offshore Island</i> (play)	Director: Cherry Servis Producer: Karlana Santamaria Stage Managers: Brittany and Shannon Nicholson	223
May	<i>Love Letters</i> (play)	Director: Frank Harvey Producer and Stage Manager: Amanda Watson	224
July	15th One-Act Play Festival <i>A Speed Date With Death</i>	Festival Coordinators: Bernadette Tonna, Leo Vandervalk and Frank Harvey Director: Christopher Milne	225
August	<i>Les Misérables</i> (musical)	Director: Andrew Meldrum Music Director: Jem Sherwill Technical Director: Roger Farley Producer: Karlana Santamaria Stage Manager: Andrew Hamilton	225
2019 May	<i>Twelve Angry Men</i> (play)	Directors: Leo Vandervalk & Frank Harvey Producer: Bernadette Tonna Stage Manager: Amanda Watson	232
July	16th One-Act Play Festival <i>Star-Crossed Hatred</i> (MPYT) <i>A Little Dramatic</i> (MPYT) <i>The Whipping Act</i> (MPYT) <i>After All These Years</i>	Festival Coordinator: Bernadette Tonna Stage Managers: Alex McMurray and Phillip Flanagan Directors: Nathan Rodic and Georgia Old Sian Wilson Geo Speed Tanya Rich and Peter Bevin	234
August/ September	<i>Rock of Ages</i> (musical)	Director: Alice Bottomley Music Director: Tim Francis Choreographer: Nicole Chappell Producer: Karlana Santamaria Stage Manager: Rebecca Bassett	236
November	<i>The Graduate</i> (play)	Director: Robert Wallace Producer: Chris Finch Stage Manager: Russell Servis	236
2020 February/ March	<i>Switzerland</i> (play)	Director: Lee Cook Producer: David Runnalls Stage Manager: Philip Flanagan	242
2021 March	<i>Too Many Crooks</i> (radio play)	Director: John Rowland Producer: Karen Hunt Design: John Rowland Stage Manager: Bernadette Tonna	246